

Figures for  
The Art of  
Art History  
in Greco-Roman  
Antiquity





Figure 1. Sir Lawrence Alma-Tadema, *A Picture Gallery* (Opus CXXVI). Photo reproduced by kind permission of the Towneley Hall Art Gallery and Museum, Burnley Borough Council.

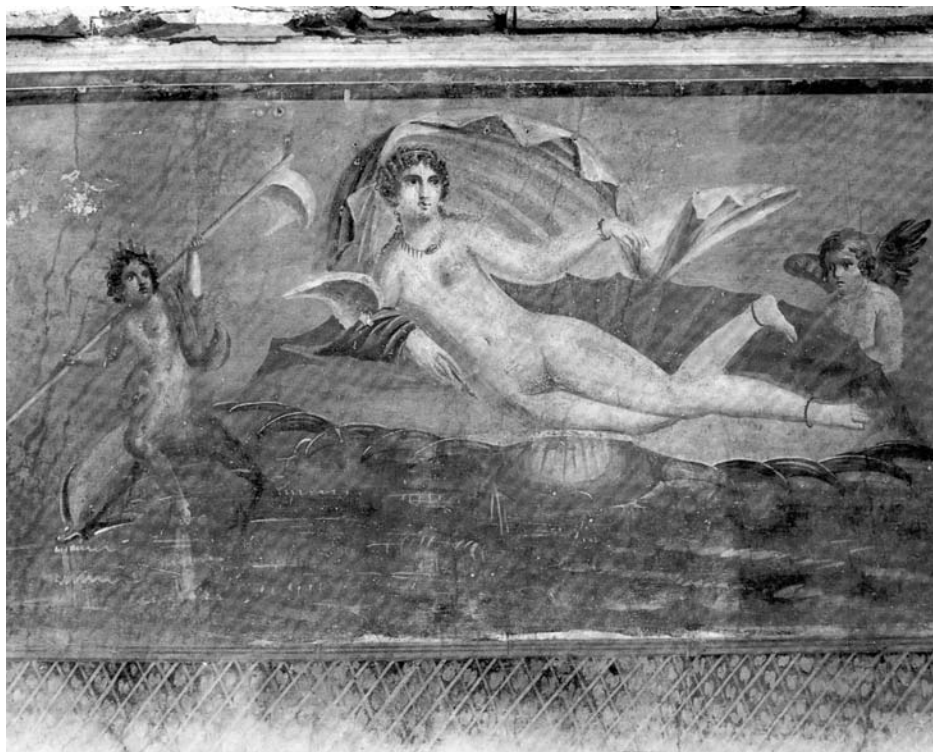


Figure 2. Wall painting from the House of Venus in the Seashell (Casa della Venere in Conchiglia), Pompeii II.3.3. Photo: Author.



Figure 3. The Tripod Tablet. Athens, National Archaeological Museum. Photo: Author.



Figure 4. Athena Parthenos, from the Sanctuary of Athena Nikephoros, Pergamon. Hellenistic copy after Pheidias's Athena. c. 190 B.C. Antikensammlung der Staatlichen Museen zu Berlin. Photo courtesy of the museum.



Figure 5. Head of Demeter from the Temple of Despoina, Lykosoura, early second century B.C. National Museum, Athens, 1734. Photo courtesy of the museum.

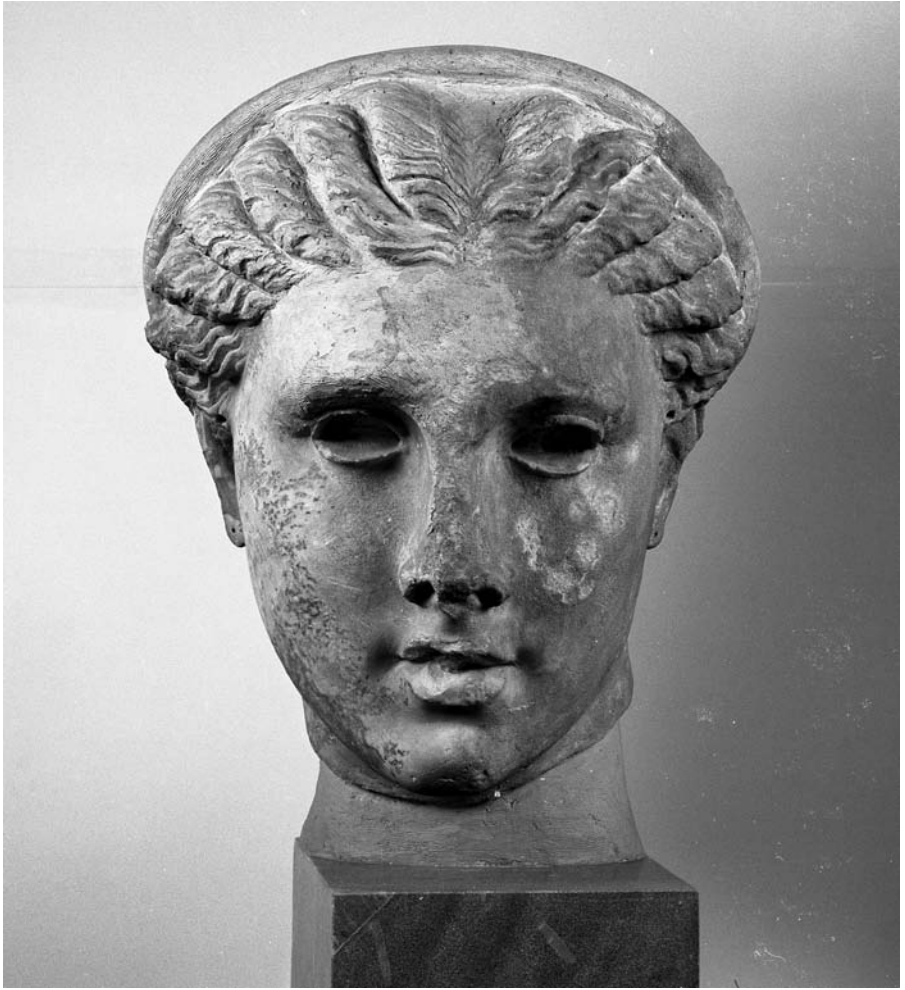


Figure 6. Head of Artemis from the Temple of Despoina, Lykosoura, early second century B.C. National Museum, Athens, 1735. Photo courtesy of the museum.



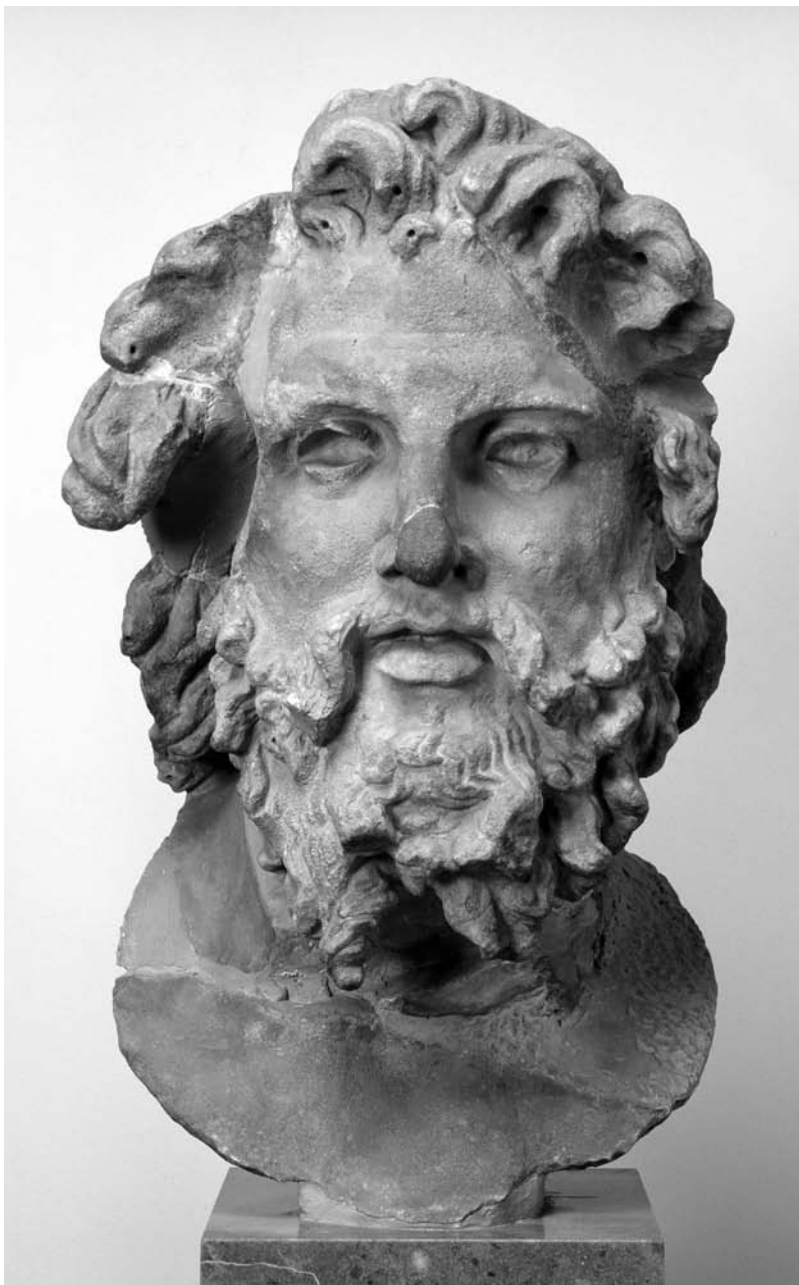


Figure 7. Head of Anytus from the Temple of Despoina, Lykosoura, early second century B.C. National Museum, Athens, 1736. Photo courtesy of the museum.



Figure 8. Boston Museum of Fine Arts, Boston. Gift of Edward Perry Warren 13.115. Plastic alabastron about 570 B.C., terracotta. Height: 7cm (2¾ in.). Photo © 2010 Museum of Fine Arts, Boston.

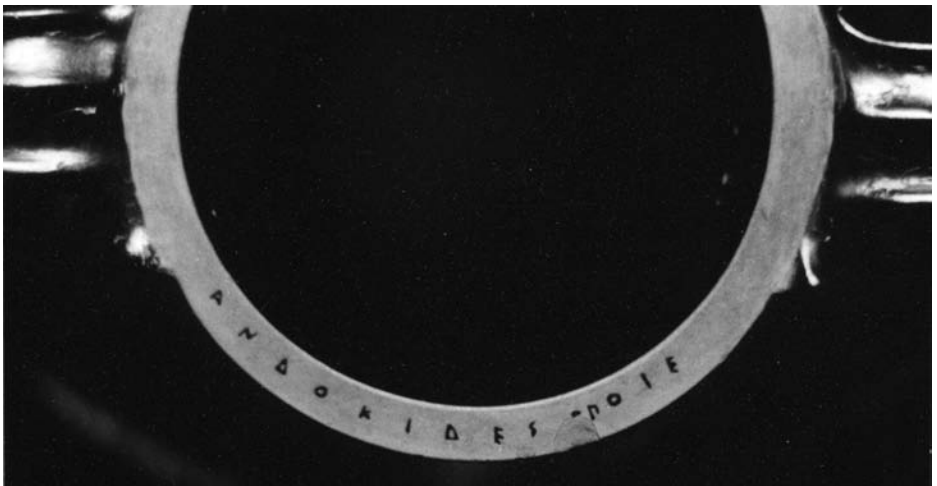


Figure 9. BM 1980.11-29.1. Athenian black-figure amphora signed by Andokides as potter. Photo courtesy of Beazley Archive / The British Museum.



Figure 10. Athens 15499. Fragment signed by Sophilos as painter, showing and labeling the games of Patroklos. Photo courtesy of Hirmer Verlag Munich, neg. no. 624.4014.





Figure 12. Fitzwilliam Museum GR.41.1864. Athenian black-figure Little Master cup, signed by Hermogenes as potter. Photo courtesy of the Syndics of the Fitzwilliam Museum.



Figures 13a and b: *IG i³ 683* (*i² 487*; Raubitschek *DAA 3*):  
courtesy of the Centre for the Study of Ancient Documents, Oxford,  
Anne Jeffery Archive.



AD + EDMOSE POIEZENOTIOS  
IΘIDIKENANEKEKENPOENTINOTIOS + 81





Figure 14. *IG* i<sup>3</sup> 883 (i<sup>2</sup> 527; Raubitschek *DAA* 132). Photo courtesy of the Centre for the Study of Ancient Documents, Oxford, Anne Jeffery Archive.





Figure 15. Tyrannicides, Roman marbles thought to copy Kritios' and Nesiotes' replacements of the bronzes by Antenor. Height 185 cm. Naples, Museo Archeologico Nazionale G 103, 104. Photo: Author.



Figure 16. Apollo Philesios, Roman marble relief from the theater at Miletos after a bronze by Kanachos. Height 79.5 cm. Antikensammlung der Staatlichen Museen zu Berlin 1592. Photo: Author.

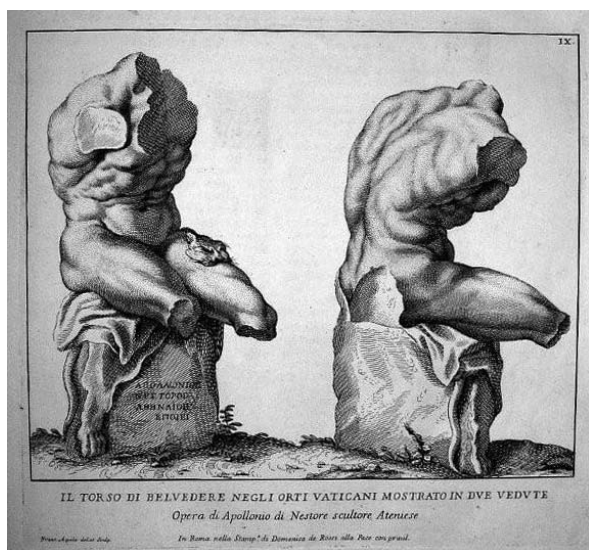


Figure 17. Torso Belvedere, signed by Apollonios, son of Nestor, of Athens; perhaps a Roman marble copy after the statue of Ajax at Rhoition. Height 159 cm. Rome, Musei Vaticani, Museo Pio-Clementino 1192. Engraving by Francesco Faraone Aquila, plate IX in *Raccolta de statue antiche e moderne data in luce sotto i gloriose auspici della Santita di N.S. Papa Clemente XI da Domenico de Rossi*. (Rome, 1704.) Photo courtesy of the Special Collections, Research Library, Getty Research Institute 93-B5694.

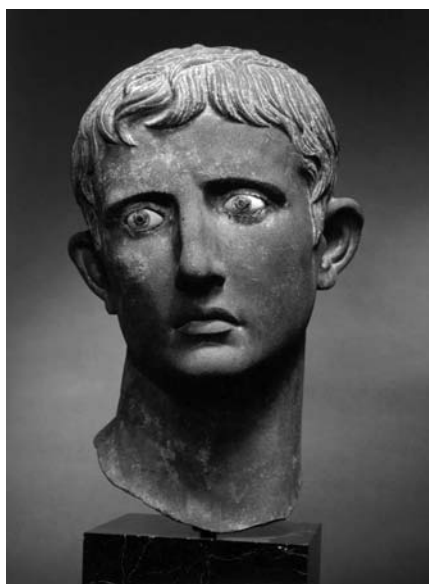


Figure 18. Roman bronze bust of Augustus from Meroe. Height 46.2 cm. London, British Museum 1911.09-01.1. Photo: © The British Museum.



Figure 19. Apoxyomenos, Roman marble copy of a bronze attributed to Lysippos. Height 205 cm. Rome, Musei Vaticani, Museo Pio Clementino 1185. Photo: Author.



Figure 20: Hydria by the Meidias Painter, ca 410 B.C. Above: Rape of the Leucippides; below: Herakles in the Garden of the Hesperides. Photo: © The British Museum.



Figure 21: Engraving after the Meidias Painter's hydria. Reproduced from D'Hancarville, *Collection of Etruscan, Greek, and Roman Antiquities* vol. 1, plate 130.



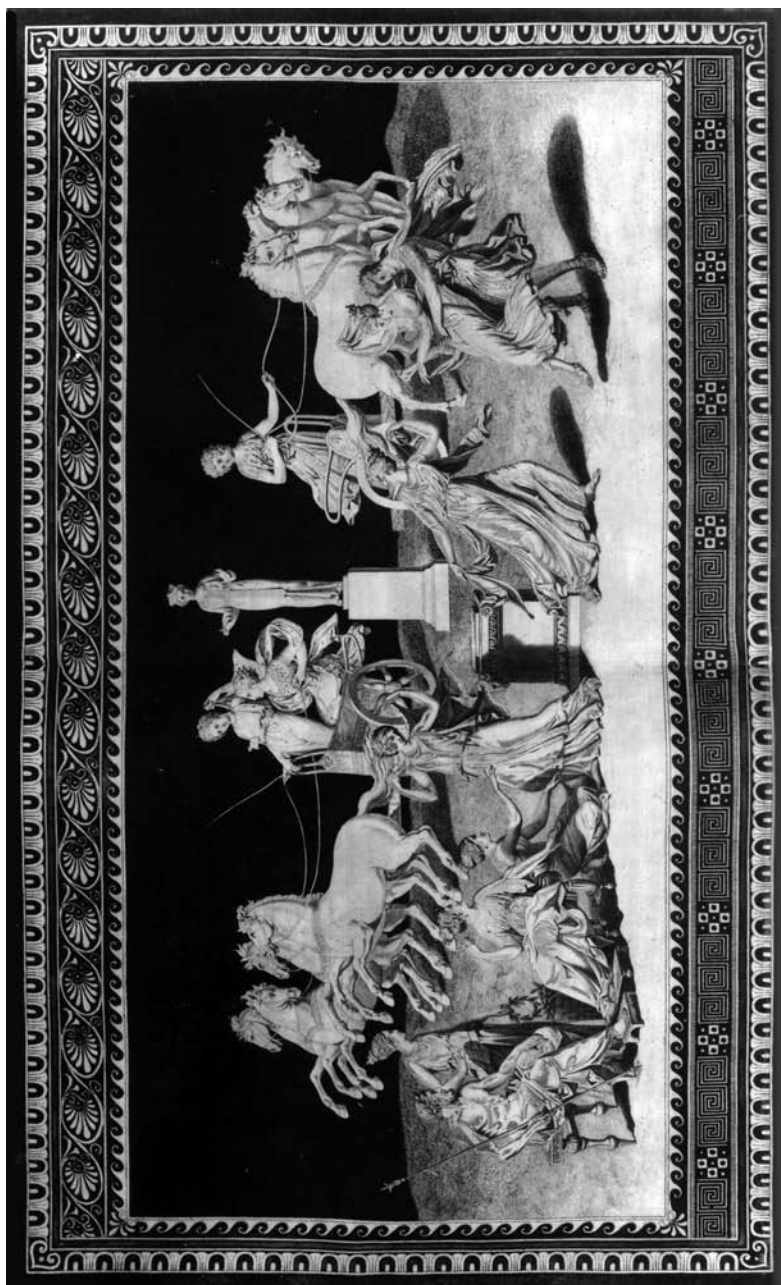


Figure 22: D'Hancarville, *Collection of Etruscan, Greek, and Roman Antiquities* vol. 2, plate 22. An "improved" version of the same scene by M. Pecheux.